

Peter Ilyich Tchaikovsky
Piano Concerto No. 2 in G Major, Op. 44
I.

Timpani G.D.E.

Allegro brillante e molto vivace.

Measures 1-9 of the Timpani part. The notation is in bass clef with a common time signature. It begins with a forte (*f*) dynamic. Measures 1-4 contain eighth and sixteenth notes. Measures 5-9 feature triplet patterns and rests, with first and third endings indicated by '1' and '3' above the notes. A fortissimo (*ff*) dynamic is marked at measure 8. Measure 9 ends with a repeat sign.

Measures 10-14 of the Timpani part. Measure 10 is marked 'Bassi' and contains a triplet. Measures 11-14 consist of sixteenth-note runs. Measure 14 ends with a fortissimo (*ff*) dynamic and a repeat sign.

Measures 15-19 of the Timpani part. Measures 15-18 are marked '10 Più mosso.' and contain quarter notes. Measure 19 is marked '10' and contains a half note with a repeat sign.

Measures 20-24 of the Timpani part. Measures 20-24 are marked '11 Tempo I.' and contain quarter notes. Measure 20 begins with a fortissimo (*ff*) dynamic. Measure 24 ends with a repeat sign.

Measures 25-29 of the Timpani part. Measures 25-28 contain quarter notes. Measure 29 is marked '1' and contains a half note with a repeat sign.

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2

Timpani.



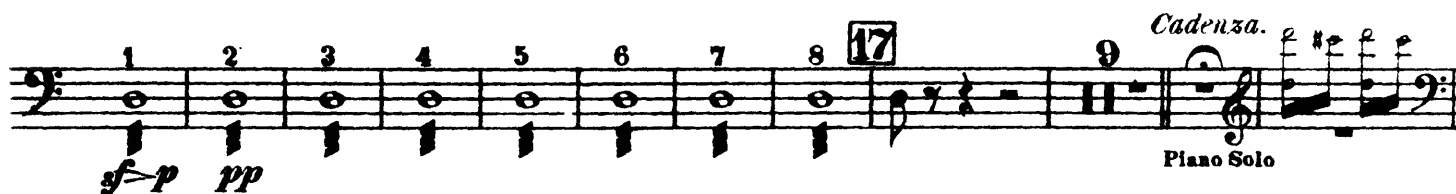
Muta Cin B, D in Es.



Tempo giusto.



Muta B in A, Es in D.



Piano Solo

Tempo I.



Timpani.



Lo stesso tempo.



[24] *Tempo giusto.*



Più mosso.



II.

Andante non troppo.



III. Timpani.

Allegro con fuoco.

7 11 28 25 Clar. I. 1 Clar. I. 29 3

7 7 30 36 31 28 32 15 33 19

34 3 3 3 3 35

36 30 Fl. 37 7 7 38 16 39 13 Clar. I. 1 15

40 3 7 13 41 14 Fl. 11 15

42 34 43 28 44 23 45 15 16 46 1 1

1 1 47 27

Poco più mosso.

48 L'istesso tempo. 8 16 49 14 15 16 1 2

3 4 5 6 7 8 9 4 50 1 1 1 1 1

cre - scen - do

1 2 3 4 5 6 7

8 1 1